**Year 5 Timetable**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Day** | **English** | **Maths** | **Foundation** | **Science** |
| **Monday** | <https://classroom.thenational.academy/lessons/to-plan-the-first-part-of-a-narrative-scene-chj3ge> | <https://classroom.thenational.academy/lessons/reading-angles-on-a-protractor-part-1-6mt3gt> | <https://classroom.thenational.academy/lessons/why-do-we-know-so-much-about-ancient-greece-75h6ce> |  |
| **Tuesday** | <https://classroom.thenational.academy/lessons/to-practise-and-apply-knowledge-of-ee-sound-ie-or-ei-spelling-including-a-test-6mwkje> | <https://classroom.thenational.academy/lessons/reading-angles-on-a-protractor-part-2-6mt30d> | <https://classroom.thenational.academy/lessons/controlling-with-conditions-70w68d> | <https://classroom.thenational.academy/lessons/how-does-the-lifecycle-of-an-insect-compare-to-an-amphibian-cmrked> |
| **Wednesday** | <https://classroom.thenational.academy/lessons/to-write-the-first-part-of-a-build-up-scene-c8t6cr> | <https://classroom.thenational.academy/lessons/reading-angles-on-a-protractor-part-3-cnh3ge> | <https://classroom.thenational.academy/lessons/to-understand-how-rhythmic-cycles-feature-in-indian-classical-music-70v66r> |  |
| **Thursday** | <https://classroom.thenational.academy/lessons/to-plan-the-second-part-of-a-narrative-scene-ccu3gd> | <https://classroom.thenational.academy/lessons/draw-angles-with-a-protractor-1-60rp4e> | <https://classroom.thenational.academy/lessons/where-are-the-earths-biomes-6xjk4t> | <https://classroom.thenational.academy/lessons/how-do-humanists-work-out-what-is-right-or-wrong-65gk2d> |
| **Friday** | <https://classroom.thenational.academy/lessons/to-write-the-second-part-of-a-narrative-scene-70r34d> | <https://classroom.thenational.academy/lessons/draw-angles-with-a-protractor-part-2-65hk4e> | <https://classroom.thenational.academy/lessons/time-to-get-active-cth62c> |  |

 **Week Beginning 18th January**